

Art Club News is an annual newsletter, sent exclusively to Art Groups I have a connection with. Keeping you up to date with all my latest demos and courses for the year ahead.

I hope you find the content interesting and choose to keep in touch, but its entirely up to you.

Melanie Cambridge

If you prefer not to hear further, you can "unsubscribe" using the button at the end of this email. If you are no longer the appropriate contact, any new person can add themselves to my mailing list using the button below.

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For the 2024 Season, I am offering both "in person" demonstrations within a 90 mile radius of my studio in South London and "Zoom" demonstrations if your art

group is further afield, or perhaps you prefer a zoom event, especially during the winter months. Here are my latest demonstrations and talks on offer for 2024. Images shown are just a suggestion. I generally work from sketches and photos ensure each demonstration is fresh and new.



NEW FOR 2024 "Getting Exhibition Ready".

This is an illustrated talk (I will bring my own laptop and projector) explaining some of the key points to consider when exhibiting your work, not just pricing and framing, but also copyright issues, how to build a mailing list, certificates of authenticity etc.



NEW FOR 2024 –
"Fauvist-style Landsapes".

Using alternative colours to interpret the landscape. An exciting way to loosen up and experiment with bold colours.



Atmospheric Skies & Clouds"

Let me show you how to capture skies and clouds on a big scale. Working fast and loose with oils to create a lively painting, incorporating impasto medium for the foreground.



"Seascapes and Sunsets"

I love painting seascapes and beaches. Working from photographs and sketches to create an atmospheric beach scene or sunset, incorporating figures or boats to give scale and interest.



"Interpreting Photographs"

Many of us paint from photographs. During this demonstration I show how to use several images to create a "planning sketch" for my overall composition. Then using all of the different references to create a finished painting.

2024/25 FEES

In Person Demonstrations - From £180.00 (plus fuel)

I am happy to travel up to 90 miles from my home in Purley but there will be an additional charge for fuel costs if travelling beyond 40 miles. Agreed in advance at the time of booking and guaranteed not to increase, whatever happens to fuel prices after that. Demonstrations are up to 3 hours in length.

Zoom Demonstrations - £150.00 fixed fee (no extras)

Up to 3 hours. I record all demonstrations and then produce a video version which is available to your Art Club via private link for one month afterwards.

Day Workshops - From £250.00 (depending on distance travelled) including all reference handouts and recommended list of materials. Oil

paint can be provided for individuals on a cost per head basis if required.

All fees quoted are fixed for bookings made before December 2024.

I you are interested in inviting me to your Art Group over the next year, please get in touch either by <u>EMAIL</u>, or call me on 07970 432348 during working hours.

Please note that for oil demonstrations or workshops, I only use low odour solvent so fumes can be kept to an absolute minimum.

Melanie









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